



It might be for the first time in its long history, the hall reads again as a whole. Its plan geometry echoes that of the vaulted roof while its intricate acoustic surface, of fumed oak, complements and visually balances it. The new element is placed, vessel-like, within the larger body of the hall and is conceived as a finely made acoustic timber instrument that tunes the existing volume to provide both an enveloping and immersive sound and an appropriately intimate atmosphere, bringing a renewed sense of purpose to this significant historic setting.

View from stage | Exterior of 13th century hall | View to stage and choir | Axonometry